

William Alanson White Institute of Psychiatry, Psychoanalysis & Psychology

Psychoanalytic Training Program:

Orientation Guide: Core Curriculum 2017

	Yr 1	Yr 2
Interpersonal perspective	<p>111: Landmarks in Interpersonal Psychoanalysis (Lori Bohm Ph.D. & Robert Langan, Ph.D.)</p> <p>114: Developing Interpersonalism in Historical Context: Sullivan, Thompson, Fromm and the Pioneers of Interpersonal Psychoanalysis (Phillip Blumberg, Ph.D.)</p> <p>115: Inquiry and Free Association (Ira Moses, Ph.D.)</p>	<p>211: Sullivan and the Beginnings of Interpersonal Psychoanalysis (Marcelo Rubin, Ph.D.)</p> <p>212: Emergent Properties of the Interpersonal Field (Donnel Stern, Ph.D.)</p>
Classical perspective	<p>110: Evolution of Psychoanalytic Concepts I: The Development of Freud's Theory (David Thurn, Ph.D.)</p> <p>117: Evolution of Psychoanalytic Concepts II: Freud and the Evolution of Psychoanalytic Technique (Andrew Druck, Ph.D.)</p>	
Developmental perspective	<p>113: Developmental Theories and Implications for Practice (Pasqual Pantone, Ph.D. & Miri Abramis, Ph.D.)</p>	<p>210: Evolution of the Person in Childhood and Adolescence: Clinical Theories (Robert Shapiro, Ph.D.)</p>
Comparative psychoanalytic theory		<p>216: Modern Interpersonal and Relational Perspectives (Emily Kuriloff, Psy.D.)</p>
Psychoanalytic Technique	<p>112: Beginning the Treatment - Conceptual and Clinical Approaches (Gary Schlesinger, Ph.D.)</p> <p>116: Clinical Case Seminar (Irwin Hirsch, Ph.D.)</p>	<p>217: Ethics in Psychoanalytic Practice (Anton Hart, Ph.D. & Melissa Ritter, Ph.D.)</p> <p>214: The Analytic Interaction – Transference/Countertransference (Warren Wilner, Ph.D. & Jenny Kaufmann, Ph.D.)</p>
Topics in psychoanalysis		<p>215: Psychopathology - Issues of Diagnosis, Entity, Process and Character (Suzanne Little, Ph.D.)</p> <p>230: Psychoanalysis: Race, Class, Culture, Difference (Cleonie White, Ph.D. & Neil Altman, Ph.D.)</p> <p>213: Psychoanalysis in Context: A History of Ideas (Pascal Sauvayre, Ph.D. & Orsi Hunyady, Ph.D.)</p>